

Schwedischer Tanz

(Danse suédoise)

aus dem „Octett“ für Blasinstrumente

von

THEODOR GOUVY

Op. 71

bearbeitet von

AUGUST HORN.

a) Für Streich - Orchester:

Partitur

Pr. M. 2. ... netto.

Stimmen: Viol. I^a 50 Pf., Viol. I^b, Viol. II^a, Viol. II^b, Viola I,
Viola II, Vcll. I, Vcll. II, Contrabass je 25 Pf.

netto.

b) Für Violine und Pianoforte

Pr. M. 2. ...

c) Für Pianoforte zu 4 Händen

Pr. M. 1.50.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereins - Archiv.

LEIPZIG, FR. KISTNER.

(K.K. Oesterreich. goldene Medaille.)

6007. 6008. 6009. 6010.

32.543

COMPTOIR GÉNÉRAL DE MUSIQUE

M. DUBOIS & C^{ie}

Boulevard Haussmann, PARIS.

Moderato.

Violino I. (a.)

Violino I. (b.)

Violino II. (a.)

Violino II. (b.)

Viola I.

Viola II.

Violoncello I.

Violoncello II.

Contrabasso.

Moderato.

[illegible]

1871

sempre pizz.

con grazia

dimin. p cresc.

p con grazia dimin. p cresc.

p > con grazia p dimin. pp dolce cresc.

p > con grazia p dimin. pp dolce cresc.

p dimin. pp cresc.

p pizz. arco pp pizz. cresc.

p pizz. cresc.

pizz. cresc.

C P cresc.

f fp pp

f fp pp

f p espress.

f pizz. f arco p

f f fp

f f fp

f pizz. f arco f

f pizz. f arco f

f pizz. f arco p

6007

fp fp fp fp f sf p sf p sf p sf p pizz f marcato pizz f sf fp f pizz

D

fp fp dolce cresc. dolce cresc. dolce cresc. arco p cresc. arco pizz. arco pizz. arco pizz. arco pizz. f marcato f p p pizz. p pizz. f pizz. p pizz.

Musical score for the first system, measures 1-8. The score is in E major and 2/4 time. It features a piano and a violin. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The violin part has a melodic line with many slurs and accents. Dynamics include *ff*, *sf*, *p*, and *fp*. Performance markings include *arco* and *pizz.*

Musical score for the second system, measures 9-16. The score continues from the first system. The piano part continues with its complex rhythmic pattern. The violin part has a melodic line with many slurs and accents. Dynamics include *fp*, *p dolce*, *cresc.*, and *ff*. Performance markings include *arco* and *pizz.*

A page of musical notation for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'arco', 'pizz.', 'fp', and 'p'. The notation is complex, with many beamed notes and dynamic changes throughout the piece.

[illegible]

[illegible][illegible]

Tempo I.

Violin I, Violin II, and Viola score. The score is written for three staves. The key signature is B-flat major (two flats). The tempo is marked 'Tempo I.' at the beginning and end of the excerpt. The score includes dynamic markings (f, mf, p, ff, dolce, fp) and articulation (arco, pizz.). The score is divided into measures 1 through 10. The first measure is marked with a 'K' and a 'pizz.' marking. The second measure is marked with a 'p' and a 'dolce' marking. The third measure is marked with a 'p' and a 'dolce' marking. The fourth measure is marked with a 'p' and a 'dolce' marking. The fifth measure is marked with a 'p' and a 'dolce' marking. The sixth measure is marked with a 'p' and a 'dolce' marking. The seventh measure is marked with a 'p' and a 'dolce' marking. The eighth measure is marked with a 'p' and a 'dolce' marking. The ninth measure is marked with a 'p' and a 'dolce' marking. The tenth measure is marked with a 'p' and a 'dolce' marking.

L

f *tr* *pp* *p* *pizz.*

M

p *dolce* *espress.* *arco* *pizz.* *sempre arco* *sempre pizz.*

